

Portrait of
a Woman
as a
Young Artist

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Why do I feel uptight?

How can I feel more relaxed?

Is it easier to sell good work?

Will other students like my work?

Will the other committee members like
my work?

What can I do best?

What is a good cause?

Will it be worthwhile?

Is my idea good enough?

Will the installation look good?

Will I find a suitable space?

Will I earn enough money with art?

Will I find an acceptable job?

Will I have enough time for developing
my work?

How can I use my time more efficiently?

Will I get to know people who will help me?

Will I have enough ideas?

Why do I want to be an artist?

Will people help me?

Will my questions lead me anywhere?

Will my questions be interesting for anybody else but me?

Should I be more political?

Should I be more political as an artist?

Should I be more idealistic in my work?

Is this piece too personal?

Will people find it tacky?

Why do they say there are no stupid questions?

Will I think of enough answers to fill
my space?

Am I being too much up my own ass?

What is my most important motor?

How can I entertain you?

Do I have political goals?

Do I have too few goals in my life?

Will some people like my work?

Will many people like my work?

Is too much jewellery tasteless?

Is “tasteless” a viable category?

What is expected from me?

What will the future look like?

Will many people come to the presentation?

Do I want them to come?

Is the art many people love
better than the art nobody knows?

Should works of art last?

Is art developing in any way?

How will art students in 200 years talk
about us?

What can I contribute to creating an environment that is worth living in?

How can I get in touch with possible buyers?

How do other artists succeed in selling their stuff?

Should I pay less attention to others?

Should I pay more attention to other artists?

Do fellow students congratulate me on my work so that I congratulate them?

Do my friends say they like my work because they are my friends?

How much should I charge for a drawing?

How much should I charge for 2012 questions?

Shouldn't I make something I could sell?

Are questions a way to build up a conceptual work without having a real idea?

What would be a good idea?

How did other artists work with questions?

Is this work too obvious?

Will we find an acceptable apartment?

Will I always earn less than my husband?

How can I put myself out there?

How much "out there" is too much?

Is contemporary art mostly based on the idea of product differentiation?

Have art consumers gained self confidence?

How do you believe in yourself?

Is the artist in everything she does?

Are women more “personal” in their art?

How much longer can I go on?

How can I unleash my own creative powers?

Will my works be good enough?

Why do I want to make relevant work?

What makes a piece of art relevant?

Who decides what good art is?

Is contemporary art shaped by demand
on the consumers side?

Are art critics useful for art?

What's relevant for me?

How do you develop a thick skin?

When is skin too thick?

If being critical is expected
is it still critical to be critical?

Are the questions naive?

Why do I do what I do?

Have I learned from my mistakes?

Am I a young artist?

Am I emerging?

What am I emerging from?

Am I too old to become a star?

How important is my diploma for my
later life?

When is a diploma a success?

Can you see my personal handwriting
even if I write on the computer?

Is a piece of art completed by the artist
or the people who experience it?

Is it true that some people “have to be”
artists?

Did I choose to become an artist?

Do I have a free will?

Do I just think my will is free?

Do I choose how my work of art looks like
or does it “choose” me?

What sets me apart from other artists?

What do I learn from my mistakes?

When is a piece of art finished?

Will I find a gallery that fits my work?

How important is time-management?

Why don't I talk to people more
about my work?

Should art look good?

Should art be shocking?

Should I stop questioning my work?

How do I notice the point from which
questioning my work isn't useful anymore?

Am I NETworking?

Am I networking now?

Are form and idea equally important?

How important is presenting oneself?

How do I want to present myself?

Is it more important that people think
I'm good or that I think I'm good?

What do I want to tell the people looking
at this work?

What do I want to find out for myself?

How close is an image to reality?

Should form follow function?

How much do I want to reveal of myself?

How much self revelation is interesting
for other people?

What's important for me?

Who is art important to?

Why am I here?

Is communication art's central function?

What kind of art is important
to other people?

Is it all in my head?

Who could my questions be important to?

What is wrong with the art world?

Is something wrong?

While the artist's images are changing,
do ways to make a living out of art change much?

Who do I produce my work for?

How far do I want to go?

Why do I think art is important?

Is art a form of philosophy?

Is art more like religion?

Does art help people?

Can artists be artists without
producing anything?

Is there anything new to try out?

Can anybody be absolutely original?

How can I be really authentic when I think of other people while I'm writing?

Would I write the same questions in my diary?

Hasn't everything already been done?

How much from the outside world is good for me?

Do I lose myself while looking out for the "market"?

Does art help me?

What are the positive sides of being an artist?

What does typical Austrian art look like?

Is Austrian art typically
more “inward looking”?

Is Austrian art more Freudian
than Lucian Freud’s art?

Is Lucian Freud’s art inward looking?

Am I keeping myself from getting hurt?

Do I want to prove I really did
think about what I’m doing?

When will I run out of questions?

Is some art typical for art students?

Is there a typical Austrian art?

How many questions have I erased
by accident?

How many questions came up repeatedly?

What's the point of presenting
one's thoughts in a beautiful way?

What's beautiful?

Is beauty important?

What is important in art?

Is this beautiful?

Is there an inner beauty in works of art?

Am I a typical Austrian artist?

How do other artists make their living?

How did famous artists become famous?

What's the reason for all this?

What can I give to other people?

Is what I tell or show important for
other people?

What do I want to achieve?

How do I plan to earn money?

How do I try to get known?

Do I want to "get into" a gallery?

Are there ever enough questions?

Are questions more important
than answers?

Is the totality of these questions
an answer?

Are there always more answers
to one question?

How can I keep an open mind?

What do I want from work?

What do I expect from being an artist?

Is “artist” a silly label?

Are labels useful?

Are works of art containing more
than the artist knows?

Should works of art present answers?

Should art projects present questions?

Would you rather ask one really good question?

How would the art colleges change if there
would be no entrance examination?

If questioning helps me think
am I getting somewhere now?

What are the important questions?

Is it good to question everything?

Are works of art purely relative?

Is a work of art different for everybody?

Is there a Western European art
and an Eastern European art?

Is art today globalized?

Are these questions artificial?

Are these questions unnatural?

Can Modernism be continued?

Is there a Central European art?

Are there no dumb questions?

Is fundraising flirting with the devil?

What have I learned at university?

Do I still hope to learn something
at university?

Is everything I do based on my own work?

What do I owe to other people?

Is giving better than taking?

Is it bad to be modest?

How do I learn to deal with criticism?

Am I always honest?

Am I honest now?

Am I the only one to do this right?

How do I see myself?

Is it most important to love what you do?

Is it more important to earn money?

Is Leonardo da Vinci immortal?

Do I have to be an artist?

How important is it to understand
the world?

Do I only scratch the surface or are
the questions digging deeper?

Where are my questions leading me?

Is the idea most important?

How important are “good looks”?

How important is the title for a work of art?

What kind of people want to know the title first?

How do these questions help me
with my work?

What makes these questions
special or interesting for other artists?

Will I make it as an artist?

Do I have enough energy?

Can I get over my fears?

Is feeling fear good or bad for an artist?

Is feeling good bad for an artist?

Is an unhappy childhood good for
an artist?

Why can't one just draw or paint a picture
without explaining anything?

How important is it to understand
a piece of art?

Does the artist always understand
what she does?

Should the artist always understand
what she does?

Why do I have to ask myself
these questions?

Why don't I simply get on with my work?

Are artists often depressive?

Will there be a main conclusion
of this work?

How does being an artist influence
my life?

How does my life influence my
being an artist?

Has my life led to being an artist or has it
prevented me from becoming an artist earlier?

Did I fear asking questions before?

Am I overdoing it with questioning?

Are these questions too much?

Why can't I get deeper into "the thing itself"?

Why do I call what I do art?

How can one give answers without sending messages?

Would I be an artist if I didn't produce anything?

Is chance the motor of life?

What kind of products or experiments can be called art?

Does the artist decide what's art?

Can anything be art?

Is it true that people need art to be humans?

Why was art invented?

Was art invented?

Why did people suddenly produce art?

Was art discovered by the first critic?

Did art come from decoration?

Do I want to be called an artist?

Why do some artists not want
to be called artists?

Was art discovered by the first artist?

What would human beings need art for?

Does good art make happy?

Did art evolve through natural selection?

What would have been the use of art for early women?

Was art like magic?

Who made art?

Did everyone make art?

Can everyone make art now?

Is art only an elite amusement?

Where does commercial cultural production stop and art begin?

What separates art from other forms of cultural production?

Did art as we knew it from
art history classes end?

How is the new art different
from art before?

Why is art production today looking kind of
similar as art production 100 years ago?

Is art production totally different now?

Do we have to accept the way the
art market works?

How does the art market work?

What kind of art do I want to sell?

What kind of services could I offer?

What kind of needs could I fulfill?

What do I like about my work?

Why should people buy my work?

Did I expect something else coming out of asking that many questions?

Do I need to find a gallery which promotes me?

Do I want to have a “money job” and a “heart job”?

Is art important for everybody?

Is art just a kind of luxury accessoire?

Is art ethics?

Is good art more expensive than bad art?

Are good artists usually known?

What is good art?

Will I stay in touch with the people
I've met here?

Do I have to find another job?

Do I ask these questions to cover up that
I don't have a real idea?

What kind of people do I reach with
my work?

Can art induce change in
political attitudes?

Should art induce change in
political attitudes?

Do I just want to ask questions or
do I want to know everything?

Do artists have moral obligations
to the world?

Should artists be critical?

Should artists want to change the world?

Is the world changed by art?

Does everybody benefit from art?

Do people need art?

How can artists reach more people?

Do I want to reach more people?

Should art be political in some way?

Should art be beautiful?

What makes art beautiful?

Is there always a market for good art?

Is the hierarchy among art students
due to success?

Is the hierarchy due to the quality of work?

Is the hierarchy due to sympathy?

Is the hierarchy due to who slept with whom?

How could I get in touch with other people?

Should I have engaged myself more
in university activities?

Have I got a moral or just a practical obligation to develop good ideas and visualize them well?

Am I being critical?

What am I critical of?

Are answers more productive than questions?

Is visualizing a process enough for a piece of art?

What process am I visualizing now?

Do these questions help me?

Could they help somebody else?

Should art in some way benefit other people?

Does everybody take what she needs
from art?

Who does benefit most from art production?

Do people use art as an excuse?

Is art used for covering up
serious problems?

Is art too self centered?

Is my art too self centered?

Am I being too self centered?

What could I offer the world?

Can I share a moment of self reflection
with you?

What do I like most in art by others?

What do I take with me?

What do I think people can take
from these questions?

Is there as much in there to be taken
as in paintings or drawings?

Should I look for a job in old-age care?

Do I think in sentences?

Do I think in pictures?

Can I reach further with my thoughts
while drawing?

Why do other people tell me more about
my drawings than I could tell them?

Do other people complete my drawings
by explaining to me what they see?

Why don't I see everything myself in my
own pictures?

Do the questions change?

Will I know what every part of the
installation means?

Is thinking in words more concrete
or more abstract?

Why do some people dream in words
and not in pictures?

What role does chance play in the
creative process?

Do images "show" more than text,
do they reach further?

Can you describe a piece of art containing
mostly words easier with words?

Could I describe a drawing easier
with a drawing?

Am I just lacking words to explain
my drawings?

Should I place explanatory drawings next
to my drawings?

Will I be able to ask 1001 questions?

Will I know when I have enough?

Are the questions I ask drawing a
portrait of myself?

Are they helping me to think more
than I do when I draw?

Is putting questions into words the first step
and should answers follow?

Why do people enjoy art?

Would you prefer answers to questions?

Would you like answers to the questions?

Do people like simple answers?

Do people like simple answers to
complicated questions?

Do people like complicated answers
to simple questions?

Are my questions similar to the questions
many young artists ask themselves?

Are my questions similar to questions
other people ask themselves?

Do artists shut themselves in an
ivory tower?

Are they completely cut off from the
“common man”?

Are populist right wing politicians closer to the common man and woman?

Do artists produce critical statements that decorate exhibitions or rich people's livingrooms?

Are many of my questions fake?

What's most important in the life of a human being?

Do people do most things because they really want to impress their neighbours?

Do I want to impress my neighbours, e.g. in this exhibition?

Am I worrying about my market value?

Do different rules apply to my reality and the art world?

Could I change my reality through art?

Does art make its own reality?

Can I stand another job?

Where is my position in society?

Shouldn't you bite the hand
that feeds you?

Should you lick the hand that feeds you?

What are my options?

Is it better to try being an artist
whole-heartedly without a "security job"?

How much energy do I have?

How do I develop the strategies
I need to succeed?

How can I find the courage to put myself out there?

How much do I depend on other people?

Could I find a way of distributing work that suits me more than the gallery-buyer relationship?

Should I try to connect to other friends and artists through a more efficient network?

What would be the use of an organized network?

Will I have to change my way of drawing and thinking?

Am I being too old fashioned?

Would an organized network swallow too much energy?

What are the worst energy-swallowers?

Are good artists bad parents?

Where can I find a decent ink jet printing paper for my questions?

Why do customers of big chains always have to put up with poor quality and no choices?

If we do live in such a rich society why are some services becoming less available?

Is the EU to be blamed?

Who's getting rich and how?

What does the image production industry provide?

Where do you get your best ideas from?

Could artists be role models in an economic crisis?

Do I know how to live precariously?

Is everything connected?

Was it a free choice trying to become an artist
and giving up looking for a secure job?

Could such behaviour count as a role model?

What strategies are applied to live without
much money and security?

Will living conditions get better when
the economic crisis is over?

For whom will the living conditions get better?

Who is a role model?

Am I a role model?

Can you avoid being a role model?

Is art only about desire?

Do all people want to be different?

Why do you pay less when you use machines
at trainstations to buy tickets?

Did the jobs needed in our society change?

How can an economy function if people
don't have jobs?

Do we need less people?

Do we need more qualified people?

Should we stop to propagate?

Is the world getting smaller?

Are the people more connected to each other?

Are the rich getting richer?

Do rich people help each other?

Do poor people help each other?

Are religions getting more or less
important?

Do people dislike thinking?

Do artists need help?

Is there a long way from university
to real world?

Do people earn too much money?

Should people from supposedly
overpaid jobs earn less?

How do people step down from
their former way of living?

Do people have a right to certain
living standards?

Is earning money the main reason
for me to work?

Is it good that the world is changing?

Is the world changing quicker than
50 years ago?

Is the world just staying the same from a
subjective point of view?

Does contemporary art change and
evolve at all?

Can't we see art developing because of our perspective in the middle of things?

How is the market value of art determined?

Can other value (market value aside) be determined?

Does art history determine the value of works of art after a certain time?

Is it sad that the world is changing?

Are the phases in contemporary art just fashion?

Are the fine and the applied arts rubbing off each other?

Has fashion stopped developing?

When did fashion stop developing?

Are things going bad in contemporary art?

Which contemporary artists
will be known in 200 years?

Should the state give more or less
money to young artists?

Is it important that the state tries to support
supposedly promising young talents?

Can the state bring about change
in cultural climate?

Can people willingly bring about change
in our cultural climate?

How many people would it need
to change the cultural climate?

Is there a main cultural climate in Austria?

Does it affect me as an artist?

Are the right artists chosen?

Are the best artists most famous?

Are some artists forgotten because only a few people could understand them?

Does the world need another artist?

Does the world need me?

Is there an infinite number of possible projects?

Is there an infinite number of possible ideas?

What kind of artists are needed?

Is art still about feelings?

Do feelings make people human?

Is art about being human?

Is art about marketing strategies?

Is art marketing?

Is art propaganda?

Why are the pavillions at the Venice
Biennale still national pavillions?

Is art about who is the best?

Is the Biennale about which country
has the best artists?

Is art about who is the fittest?

Was art in ancient days about understanding the world?

Is art always about understanding the world?

Is art about catching the fish, catching the bison?

Is art about catching the collector?

Is collecting about catching the artist?

Is collecting about being different?

Do artists and collectors have similar desires?

Is art about being immortal?

Is good art subjective and only relatively good?

What's the "thrill" of making something titled art?

What's the thrill in visualizing an idea?

What's the best thing for me?

Do artists lead richer lives?

Is the art world a happier world than the "real world"?

Is the art world a happy world?

Is the art world just an economy like every other market?

If you know all the rules could you make an artist out of any person?

Is the art world a sad place?

Why do art fairs make me sad?

Does the world need anything?

Does the art world need more good artists?

Does the art world need less bad artists?

Could you describe the art world as
a world of ideas?

Does the art world need more
international exhibitions?

Does the art world need more
regional exhibitions?

Is art about fun and enjoying ourselves?

Do I want to earn money by doing art?

Do I adjust my work to the art market?

Should I adjust my work to the art market?

Would I have to bend?

Is there something about my work
I would have to change?

Is art still reflecting cultural differences?

Are some prejudices true when you
“look at the big picture”?

Does my works reflect my Austrian
environment?

Am I asking myself so many questions
because I´m feeling pressured?

Do I want to change?

Do I still need to find myself?

Does somebody ever find herself or himself?

Is asking questions the first step
to change?

Will the right questions eventually
POP up?

Have I already asked the most
important questions?

Are there only a few really important
questions?

Do most of the questions amount
to the same?

Is good art always sellable?

Are there artists that do good
yet not sellable work?

Do I want to be an illustrator?

Can illustration be art?

Am I being compulsive?

Am I being stubborn?

Is being and staying an artist a question
of willpower?

Is being able to earn your living through art
a question of luck?

Is willpower or luck more important for a
career in art?

Are there endless possibilities?

What are my limitations?

Will Elke Krystufek be known in 200 years?

Will Herbert Brandl be known in 200 years?

Will Johanna and Helmut Kandl be
known in 200 years?

Will Joe Berger be known in 200 years?

Will Erwin Wurm be known in 200 years?

Will Ludwig Attersee be known in 200 years?

Will Adolf Frohner be known in 200 years?

Will Günther Brus be known in 200 years?

Will Oswald Oberhuber be known in
200 years?

Will Muntean/Rosenblum be known
in 200 years?

Will Franziska and Lois Weinberger
be known in 200 years?

Will Dorit Margreiter be known
in 200 years?

Will Gerhard Rühm be known
in 200 years?

Will Marketta Seppälä be known
in 200 years?

Will Janne Ratia be known
in 200 years?

Will you be known in 200 years?

Will I be known in 200 years?

Will Yoko Ono be known in 200 years?

Am I a spoilt brat?

Is the best art not based on the self but
on what's important to imagine?

Is it possible to maintain your integrity
and still participate in the art world?

Is being an artist an endless magic life?

Is art a question?

Are participations in exhibitions
conversations with your own times?

Do I want to go after the wow-effect?

Why wouldn't I want to go after the
wow-effect?

Is making a career easier for good looking
artists?

Do artists “lead, shape and bend
the path of history”?

What’s “important to imagine”?

Is it important to imagine better things?

Is it important to imagine the worst?

Should art be a search towards a
kind of truth?

Is it important to imagine a truth?

How can one escape one’s self?

Should you escape yourself in order
to make meaningful things?

Can you escape yourself?

Are “Austrian artists” the worst
artists in Austria?

How do the European artists differ from
North American artists?

Are western artists better than
eastern artists (or vice versa)?

Should artists be violent?

Should artists be violent to themselves?

Should artists be violent to history?

Should artists be violent to society?

Should artists be nice to each other?

Are artists more successful when
they are dead?

Do artists deserve the art world
they create?

Is being an artist one of the coolest
things on earth?

What makes people happy?

Should art make things better?

Are eastern artists more on the spot
at the moment?

Where are the important things happening?

Should a really good artist smell what's
right around the corner?

Is the entertainment character bad for art?

Is entertainment the ultimate goal of art?

Should you be careful whom you let
into your studio?

When will I be able to afford an own studio?

If you have a “day job” to afford your studio,
will you still have the energy to work there?

Do I know my strong points?

Do I know my weak points?

Should an artist be violent to her audience?

Do you get back what you put out?

Should you be an activist as well as an artist?

Should art be available to everyone?

What matter of importance do I have to tell?

How can you tell apart real artists
from fake ones?

If the self consists of ideas and imaginations,
how can one's art be based on something else?

Does young art have to make a fresh start
by breaking with old art?

Do artists get the audiences they deserve?

Are artists selfish presumptuous beasts?

Is old art in the way of new art?

Is there still a new art different from the old?

Are we caught in a cycle of action
and reaction?

What is so important I would want to share it?

Do I try to buy time by not completing my diploma?

Don't I want to grow up?

Why should people share things of importance?

Are artists developing a way to see the "spirit" of their times?

Is there a "the loneliness of the studio"?

Is the only way to stay an artist being obsessed with making art?

Is the reason for being an artist to be "optimally challenged"?

Am I an artist because I don't know what else I could do?

Am I an artist because I'm not good
at anything else?

Am I an artist because everything else gets
boring after a while?

What's really important for me?

How important are my friends for me?

How much do I need the approval
of others?

Can I get independent from the
approval of others?

Are my questions banal?

Is banality lurking behind every corner of
an art exhibition?

How can one avoid banality in art?

Are things that don't work most interesting?

Are things that absolutely do not work at all still interesting?

If art is conversation who am I speaking to?

If art is conversation, should I become independent from the approval of others?

What's really important for everybody?

Which question would I try to answer right now?

Why are there so many contradicting and firm beliefs about art?

Why do some artists think their kind of art is the most valuable?

Are artists intolerant when it comes to art?

Would I think of better questions in German?

Would I think more clearly in German?

Would I know instinctively if some train of thought was wrong?

Why do I write in English?

Is understanding easier than speaking?

Is the diploma important?

Are artists with college education better artists?

Are artists with college education better educated?

Are Austrian artists good because Austria is so bad?

Is Austria so provincial the artists
want to be international?

Is an unhappy childhood in Austria
the ticket to success in art?

Am I proud of my ideas?

Are my ideas important?

Do I think my ideas are not important enough?

Should I clear up with nebulous ideas?

Who am I?

Am I going in circles?

Do I draw conclusions from my questions?

Do I have to start writing down answers?

Is the Nobel Prize a kind of science and morals world cup?

Who do I want to be?

Do Austrian film makers often get prizes for films set in the Nazi-era?

Are prizes and contests really organized to measure quality?

Do contests in the field of arts measure public opinion?

Are artists often rewarded for playing nice?

Do juries often really validate themselves instead of the artists they should be validating?

Why should there be the question of being best in art if art is conversation?

How can the question of who is best be relevant if art is a form of communication?

Do most people see art as a one-way communication?

Do I have a problem with authorities?

Do authorities have problems with me?

Is it easy to know the good side?

Do human beings instinctively know what's morally good?

Are artists nowadays more politically correct than in the 60ies?

Are artists today more conservative than 20 years ago?

Are artists generally more or less socially intelligent than other groups of people?

Should artists be intelligent?

Should artists be communicative?

Should artists be socially intelligent?

Why should anybody be interested in
how I find myself?

What matters of importance do I have to tell?

How do you get famous?

Is being ambitious the key qualification for
being a famous artist?

Are all artists ambitious even if fame is
not so important for them?

Is it useful to be slightly strange when
you are an artist?

Is being “bad” good for an artist?

Do I hate conformity?

Could I have made it on my own?

Do I want security?

Is happiness most important in life?

Is security standing in the way
of creativity?

Is doing things more important
than thinking about them?

Why didn't I participate at the
students protests this november?

Am I being overly critical?

Do I say no to everything?

Am I not open enough?

Am I overly critical of other people?

Does one have to care for other people
in order to reach them?

Should artists try to influence people?

Should artists try to encourage people?

Should artists try to encourage
people to think?

Do artists usually know what
they are doing?

Do I know what I'm doing?

Are artists and their work still used as propaganda?

Is art still playing an important role in propaganda?

How could contemporary art be used as propaganda?

Is art today usually used as marketing strategy?

Do collectors feel more important for supporting artists?

Do artists feel more important because of collectors?

Do people feel better about themselves if they own art?

Do people think they are doing the world in general a favor by buying art?

Do people think giving money to artists is a good thing?

Do people think giving money to the church
is a good thing?

Do people think giving money to the poor
is a good thing?

Why do people feel good about buying stuff
from young artists?

Do people think they are being great when
they buy stuff from young artists?

Is art one of the most important but
unnecessary things?

Is art as important for other people as
for the artists themselves?

Should art be enjoyed just for arts sake?

Should artists be ashamed of wanting to
earn money with their work?

Should everyone benefit by art?

Are my ideas important?

What are the most important things?

Are there people I don't like
to see my work?

Am I excluding many people
from my work?

How could I reach more people?

Do I want to exclude people from
what I'm doing?

How come it's so easy to criticize art
but much harder to make it?

How come it's so easy to criticize politics but
much harder to come up with useful ideas?

What do artists and politicians
have in common?

What do artists and scientists have
in common?

Are artists businessmen?

Are artists activists?

Are artists posing as
royal jesters?

Are artists grand magicians?

Are artists like FBI agents looking for
clues in unsolved cases?

How do you imagine the nothing that
supposedly was before the big bang?

How do you visualize nothing?

Is there always something?

Do I want to be respected?

Do I just want to be loved?

Do I want to talk to people?

Do I want to do my best?

Do I want to get better and better?

If anything can be art, can murder be art?

If sitting on a table can be art, can sitting
at home alone be art too?

How can one tear down some of the
limitations of the mind?

How does one change perspective?

Is pretending to be an artist an art form?

Do women want to be treated equally?

Is gender still an unsolved issue in the
Austrian art world?

Is gender still an unsolved issue
in Austrian society?

Are women artists different from male artists
in a typical feminine way?

Are men better in “selling themselves”?

Do male artists usually think better of
themselves than female artists do?

Are female artists more realistic
or are they too modest?

Do men usually try to emphasize individual differ-
ences opposed to gender differences?

Do men identify more easily with predators than with other animals?

Do women identify more easily with animals that are eaten?

Are big artworks more impressive?

Does size matter?

Can evolution explain human nature?

Can evolution explain the nature of art?

Do female artists feel more comfortable about working in groups?

Why do so few artists work in groups?

Is it easier to fight for your place in the artworld alone?

Does art set humans apart from
the rest of nature?

Is art important?

Is collecting art an aggressive gesture?

Is collecting art like hunting animals?

How important is networking for artists?

How important is NETworking for me?

What does optimal challenge mean to me?

Is my main aim to identify myself?

What role does chance play in art history?

Who still believes in art history?

How should an ideal gallerist be like?

Is the world as we see it fundamentally
changing RIGHT NOW?

Is our belief system falling apart?

Will we be thrown into another dark age?

Is the cultural condition of the
postwar era finally on the wane?

Who is the producer of art today and
for whom is art made?

Why is art made?

Does it matter how art is made?

How do humans benefit from the belief in life after death?

WHO CARES?

Why would the thought of an afterlife comfort people?

What would change if there already had been endless universes before the Big Bang?

How can you understand the amazing mirror maze of the self?

Is death the most important part of life?

Is reality presenting itself in random cut-ups, put together differently by different people?

Is there ever really an “END” of things in life and art?

Why do people like to talk about the end of art?

Do men think they have to kill something
in order to make something new?

Is the art world at a turning point?

Why is Venice such a dull place
concerning contemporary art?

What will change because of supercollectors
and their supermuseums?

Are supercollectors getting in the way
of a “natural” course of art history?

Are supercollectors art experts?

Who should have the power to decide
what’s good?

Do the art buyers together decide
what’s good by buying?

Do galleries and advisors decide on
what’s hot?

Will artists try to “cut out the middle man”
and render galleries obsolete?

Will the internet turn out to be crucial for
art distribution?

Does the availability of art in the internet
make art less elite?

Is critical art reaching the right people?

Are internet platforms democratic instruments?

Did artists lose the art of selfrepresentation
to bloggers on the internet?

Is interesting or good what most people
want to see?

Do “real” artists have to use tricks to
get attention?

Are galleries losing interested buyers
to the internet?

Is birth the most important part of life?

Will Diedrich Diederichsen be known
in 200 years?

Are pop intellectuals popular?

Is working on the self the categorial
imperative of pop?

Should people give up the label “pop”
because it’s misleading?

Is pop culture about having fun or
searching for the true self or both?

What is pop?

And what’s the real pop?

Will Katrin Playcak be known in 200 years?

Is pop a historical era?

Is pop middle aged?

Is the subject which concerns pop intellectuals
and pop philosophers postpop?

Is this leading to postpoppop or
postpostpop?

Is pop art still alive?

Is pop art depressed?

Is pop art a state of mind?

Do I want to be a pop artist or
postpoppop artist?

Are collectors, buyers, gallerists, museums,
artists and audiences obsessed with youth?

How will this installation look like?

Is saying important things the most important part of life?

Is health most important in life?

Is love most important in life?

Is sex most important in life?

Is staying alive most important in life?

Is it different for everybody what's important?

Are there similarities in what's important for all humans?

Is art important for a good life?

Do I have to make pop cultural references to pop my work up?

Can this work be seen as pop art?

Are people mere products of their society?

Are artists mere products of art history?

Are people up to some point resistant to their environment?

What's helping them in their resistance?

Is something art because you say it is?

Does everyone have the right to call something art?

What does it matter if people "not-in-the-know" decide what art is?

Is asking dumb questions dangerous
for this work?

Is the chain of questions always
as strong as its dumbest link?

Is the strength of a chain its weakest link?

Is selfreferentiality a cheap trick to cover up
not knowing what to do?

Is art a conversation with tradition?

Is drawing a backward technique?

Are traditional forms getting more
popular again?

If the natural resources dry out, will the
world get smaller again?

Do collectors feel young when they buy
“YOUNG” art?

Do I simply want to feel loved?

Do I feel young when I succeed in making something “hip”?

Do I feel young when I keep looking for new answers using different ways of working?

Do I feel young when I cut back cigarettes and eating too much?

Are failures important for artists?

What role have errors played in science?

What does mankind owe to failures?

Aren't failures emotionally gripping, more open to further questions than successes?

Is bad art simply bad?

How do I deal with my failures?

Am I making the most out of my
own failures?

Do I benefit from the mistakes of others?

How do I deal with failure?

How do I deal with loss?

Are even total washouts important
for artists?

Are my works like my children?

Are my works simply statements that
I put out and after a while forget?

Could I deal better with loss
if I believed in god?

Did religion provoke or induce the first attempts of art?

Is making art a coping strategy for me?

Am I able to transform things that touch me into my art?

How can I draw ATTENTION to my work?

Is it good people forget so much?

Is forgetting a blessing?

Is remembering a blessing?

Is remembering an illusion?

Do all art historicans have different art histories?

If art is communication, why do so many artists spend so much time working alone?

Are some artists afraid of their audiences?

Do artists always care about their audiences?

Is art about caring for things and people?

Should artists draw attention to things that need changing?

Am I too lazy to think my ideas through?

Do I use “going with the flow” as an excuse not to think things through?

Do many artists hide in the ivory tower?

Is staying in the ivory tower like burying your head in the sand?

Is the decorative aspect important
in my work?

Do I want to evoke thought rather than
provoke emotions?

What kind of art do I like best?

Do we always admire art that
is different from ours?

Do I love art that is similiar to mine?

How do I set about provoking thought?

Which kind of emotions do I want to evoke?

What do I like best about working?

What about my work is most important
for me?

What role does time play in my works?

What role does my selfportrait
play in my work?

Is a work of art getting more intense and loaded
with meaning the longer you work on it?

Does a work get boring and stiff by
working too long?

Do I only work long on my pieces because
I'm afraid they could be meaningless?

Is working longer on a piece "safer"?

Do the mistakes show more clearly?

Are mistakes bad?

Is art about analyzing society?

How do I want to get noticed?

What do I want to stand for?

What do I want my work to stand for?

Do I want to be nice?

Do I want other artists to be nice to me?

Is there a golden thread in my work?

What kind of trade mark do I offer?

How do artists justify the production of
similar works for years?

Do artists stop to produce good art
when they are doing it over and over again?

Are there no works of art anymore
only art projects?

What have I got to Hyde?

Do you have to change perspective
continuously to be a good artist?

What kind of artist do I want to be?

What kind of artist do you want to be?

Which artists do I admire most?

What do I learn from artists I admire?

Are good artists good people?

Have artists a greater responsibility
than other people?

What do I want from life?

What do I want from the art world?

What would I need to make a living
out of art?

Why do some ideas need so long before
they can be visualized?

Why do I need so much time to start
doing things?

Is art by women often reduced to
biographical details?

Why does “craftmanship”
carry a negative ring in art?

What is post-avant-garde?

Is it avant-garde when different people
try to explore the aesthetic boundaries of art?

What do I want from my fellow artists?

What do I want from myself?

Are artists more shamen or showmen?

Are artists today reduced to showwomen?

Why is Andy Warhol so famous?

Why is Aleghieri and Boetti less famous than
Andy Warhol?

Why is Friedensreich Hundertwasser a
famous artist?

How much strangeness is too much
for an artist?

Do all questions have answers?

Do all questions have one most perfect answer?

Does shizophrenia have potential for artists?

Do artists sense more than normal people?

Are artists abnormal?

Are artists abnormal AND normal?

Will Hanne Darboven be known in 200 years?

Is the duality of everything a reality?

Do you know what red is?

Is writing with your left hand really drawing?

Can you make an artist?

Should an artist be introverted
and extroverted?

How can we respond to the double demand
to be at once star persona and withdrawn auteur?

Were the classical manifestos of modern art
marketing tricks?

What is the function of an artist today?

Has the function of artists changed
since the 70ies?

Have we turned back time and work like there
has been no end of painting?

Can there be art without a trace
of the artist?

Can an autobiography be truly authentic?

ARE ARTISTS TODAY LACKING
ATTITUDE?

Do we need more positive counterproposals
to established ideas?

Should artists try to be most efficient?

Should artists look out for inefficient ways
to deal with the world?

Am I pregnant with art works?

Are artists pregnant with worlds?

Why should artists swallow worlds?

How can artists digest the world?

Do we live in one world?

Shouldn't artists produce new objects and add them to the world?

Should artists create a new world "with the most humble of means"?

Should art be ecologically responsible?

Should art be illogical or logical?

Is it good for artists to be childish?

Am I too childish?

Can artists do whatever they want?

Am I doing what I want?

Why wouldn't I be doing what I want?

Can you experience the present?

Can you live for the moment?

Can you experience the moment?

What's now?

Can one live in the present?

When you realize what you see isn't
the moment gone already?

Are we perpetually behind times?

Will Nadine Rennert be known
in 200 years?

Are people today more afraid of the future?

Are you afraid of the future?

Am I afraid of the future?

What am I afraid of?

Why is “I” written with a capital letter?

Do English speaking societies put more emphasis on the individual?

Am I more afraid of death than of trying to make a living?

Who was Robert Malthus?

What do the “artists against global warming” want?

Is there art against global warming?

Is art about the most possible
out of endless possibilities?

Is small beautiful?

Is small healthier?

Can there be continuous growth?

Could I work on these questions all my life
and never run out of questions?

What is a “continuous creation”?

Is it the simple things which are
most important?

What are the simple things?

Is the taste of a cupcake worth more
than diamonds?

Do young artists produce tame (and lame)
art-school-trained art?

Was the German entry on this year's
Venice Biennale lame?

Was the Venice Biennale last year more
boring than the years before?

Is the art world too much professionalized?

Is the Venice Biennale a shopping mall
for popular artists?

Should the Art Basel mean more than a
shopping mall for popular artists?

Do handsome writers sell more books?

Do handsome painters sell more paintings?

Is there an inner retirement in art?

Should artists spread joy?

Should artists aim their messages for more people than just the art crowd?

Is the art world paying enough attention to other worlds?

Am I paying enough attention to other worlds than mine?

Does Mr. Pinault's museum reek of pre-cash money and cynicism?

Is it bad to be cynical?

Is it bad for me to be cynical?

Should people read through ALL the questions?

Are the questions getting better or worse?

Are there gated communities in art?

Is the art world a gated community?

Are there gated communities
in Austria?

Is Austria becoming a gated community?

What will Vienna look like in 200 years?

Why should Maria Fekter retire?

Will Michael Häupl be known
in 200 years?

How important is money?

Are gated communities advancing?

What does “life science” mean?

Is life science a science useful for life
or about life?

Is there a life art?

Does art lead to a better life?

What will Tampere look in 200 years?

What will art look in 200 years?

Is a new class system advancing?

Is there a new “creative class”?

Do artists belong to the new creative class?

Is there a social group identifiable as artists?

Are there different groups of artists identifiable?

Is there a class system in the art world?

Are designers higher in the hierarchy
than painters or vice versa?

Is money or art more important?

Do artists know no bounds?

Do humans need boundaries?

For what could humans need boundaries?

Should there be an art for all people?

Is there room for more creative workers
in the creative industries?

Do we have to draw the line somewhere?

Is evolution going towards a goal?

Is evolution going on and on and on
until it's over?

Am I going towards a goal?

Are artists and their work developing
towards a goal?

Why do so many artists stop to make
interesting work at some point of their career?

Do I know the goal I'm heading for?

Is it easier to work towards something?

Does the mode of human thinking change?

Did people think differently 200 years ago?

Will humans use more of their
brains in the future?

Could I use more of my brain?

How could I use more of my brain?

Is fame important?

Are people obsessed with youth?

Are people obsessed with youth because
they are afraid to die?

Do I feel younger because
I'm making art?

Am I less afraid of dying because
I'm making art?

Is time only a construction of our minds?

Is time a material which we do not yet
fully grasp?

Is time a dimension which we
can't understand?

Is this piece growing continuously?

Why do I keep on asking questions?

Do you like Friedensreich Hundertwasser?

What do you give somebody
who has everything?

Are some of these questions useful for you?

Is anyone normal?

Am I normal?

When only few people are normal
how can they be?

What's real?

Is it me or are the questions getting worse?

Have I now reached the point where asking
further questions gets annoying?

Do you feel annoyed?

Will somebody else read all the questions?

Is art an emotional diversion?

Is this a self portrait?

Is this a portrait of a woman
as an art student?

Am I having delusions of grandeur?

Do I want to make up for the fact
that I'm small?

Do I want to make up for the fact
that I'm a woman?

Do I want to make up for the fact
that I'm from Austria?

Is this work typical of me?

Do I want to put my finger where it hurts?

Will the questions be all I have to ask?

Will Hans Belting be known in 200 years?

Will Athur C. Danto be known
in 200 years?

Will artforum be published in 200 years?

Can there be art without an artist?

Can there be a concept of art without
a concept of an artist?

Did the concept of art develop in the
Renaissance?

Does classical Greek art belong to an era
before the era of art?

Did art end in the mid 1980ies?

Is the idea of progress itself absurd?

Is contemporary art outside art history?

Are we outside history?

Is surrealism an aesthetic regression?

Will Clement Greenberg be known
in 200 years?

Will Jan Svankmajer be known
in 200 years?

Is art an intellectual diversion?

Is all art made right now contemporary?

Was the “no future” of the punks a sign
that history had lost its way?

What do you give somebody
who has nothing?

Are conventional monuments still needed?

Who needs monuments?

Are conventional monuments
obsolete?

What does art want?

What does art need?

What can art do?

What does art do?

Will Nathalie Djurberg be known
in 200 years?

What would change if I wrote
down the questions by hand?

Do you know the answers to all questions?

Is art a permanent vacation?

Do you start making art because
you are bored?

Does art today expect too little from
the audience?

Does art today demand too much
from the audience?

Is art make believe?

Does art today pretend to be more
than it is?

Does art today demand more from artists?

Why do I keep on asking questions?

What would you take with you on a lonely island, if you could take three things?

Does anybody ever tell the truth when asked this question?

Can you tell if art is authentic?

Can you tell when an artist isn't authentic?

Is it conservative to be a "realistic" painter?

Is it conservative to be a figurative painter?

Do I want my art to last?

Do I believe in art "enough"?

Will I be known when I turn 44?

Will I be known when I turn 55?

Is art always about the same big issues
in life?

Is art running in circles?

Should artists choose the direct way?

Will Josh Smith be known in 200 years?

Will Martin Kippenberger be known
in 200 years?

Should I think more about positioning
myself?

Do artists have to murder their
favorite precursors?

Whom would I want to murder?

Will Tom of Finland be known
in 200 years?

Is Tom of Finland an artist?

Could you see a connection between
Kippenberger and Tom of Finland?

How do you make a self portrait?

What do you see when you see
yourself in a video?

Can you think about yourself doing
something else than thinking about yourself?

Can you occupy a position that represents
the cancellation of all positions?

Is spirituality needed for a social sculpture?

Will Beuys be known in 200 years?

Can we only think about the past and the future but not about the present?

Should we think more about the future?

Should we think more about the past?

Is thinking of the future in reality thinking about the past?

Why am I often restless at my parent's place?

Is there something else I should do?

Is there somewhere I feel secure?

When do I feel safe?

Does every artist go through some of the stages of art history in her development?

Is making art providing me with resistance to future negative events?

Did artists of the past predict future events and developments?

Are artists more sensitive than other people?

Is making art a protective factor for artists?

Could more people have predicted the current economic crisis?

Could more people have listened to people predicting the crisis?

Do people want negative predictments of the future?

Why is critical art nowadays usually accepted?

Do many people expect contemporary art to be critical?

What kind of people like critical art?

Does critical art have the ability to change things?

Does critical art have the ability to change people?

Does critical art have the ability to change art?

Is more critical art needed?

Who needs critical art?

Do some people hate art?

Do many people hate contemporary art?

Do many people hate critical art?

What kind of people hate the art world?

Do people hate art critics?

Is life getting more complicated?

Has life always been the same -
about sex, eating and surviving?

Is there a deeper meaning of life?

Why should there be a deeper meaning?

Is there a fundamental difference between
women and men?

Is there a fundamental difference between
contemporary and modern art?

Is art a way to get to know yourself?

Is art a way to get to know the world?

Is art a way to get to know other people?

Do only artists understand other artists?

Is art a way to earn money for me?

Are illustrators artists?

Am I doing my best?

Am I already able to ponder more serious thoughts because of these questions?

Has everybody her or his personal limits?

Do I get to know my inner self?

How do I get to know my inner self?

Is there really an inner self?

Is art a form of self therapy?

Is there a soul?

Why should there be a soul in
human beings or in animals?

Is it all the same?

Am I prepared to die?

Am I prepared for the death
of my parents?

How can I prepare myself for death?

Do I demand too much from art?

Is it totally relative to be “good”?

Are there certain standards of “goodness”
common to most human societies?

Are there certain standards of “badness”
common to most human societies?

Should we just shut up about the past?

Why didn't I become what I wanted
as a child?

Do I believe in myself?

Do I need a manifesto?

Should religions be abolished?

Are religions more good or more bad
for people?

Are all human beings instinctively religious?

Am I overlooking the obvious?

Do dog people behave like dogs?

How do people behave like dogs?

Do dog people bark?

Do dog people bite?

Do cat people purr?

Were there really infants brought up
by wolves?

Should the same rules apply to all people?

Do health in mind and body
influence each other?

Does everything happen for a reason?

Do some things happen for a reason
and others just randomly?

Is cause and effect just an illusion?

Is cause and effect a way of thinking
which we learn?

Is there a reason for me to be an artist?

Is there a reason for me to be a woman?

Am I glad to be a woman?

Are you happy to be a man?

Would you rather be a woman?

Do you think it's better to be a woman
than a man?

What does it mean that the y-chromosome seems
to be an aberation of the x-chromosome?

Is gender a way of thinking that we learn?

Are people perverted animals?

Are human beings clever?

Have you seen Californication?

Will mankind die out?

Does Greenpeace protect nature?

Can one choose between protecting nature
and protecting people?

Is there any real choice?

What are chromosomes anyway?

Does the government serve the people?

Is democracy the best choice?

What would I change in Austria?

What would I change in the world?

Is an omnipotent being thinkable?

Can there ever be enough questions?

How would you imagine infinity?

Could I write down questions all my life?

Would the self portrait get more accurate through infinitive questions?

Do we stop asking questions before we die?

Have I forgot to ask an important question?

What's the attraction of life after death?

Why did human beings begin to think about life after death?

Why do many people believe in life after death?

Why don't I believe in afterlife?

Why is it more comforting for me to think that questions and life end simultaneously?

What is the point?

Is it a way to endure the unfairness of the world?

What's the point in living?

What's the point in propagating?

Am I extremely lucky?

Why am I extremely lucky while some people are extremely unfortunate?

Should afterlife be better?

Do people make their own fortunes?

Do people create their world?

Can people share their world?

How do people share their world?

Do people really know what other
people want?

Can people really know what other
people want or need?

How do people know what other
people need?

Do people need good and real art?

Do people need the right questions?

Do I consist of different I's?

Am I who I think I am?

Are selfportraits fiction?

Am I my brain?

Which I is dominant in "me"?

Who organizes myself?

Do all I's need and want similar things?

When I'm being my artist self do
I ignore my motherly self?

Are the I's organized similar
to the roles we play?

Who are you?

What has changed in the art scene
since 2003?

What is Marcel Dzama doing now?

Is curating like mystery solving?

Is art an eternal mystery?

Is making art mystery solving?

Do we lead more lives than one?

Do I lead different lives?

Are there different artists in me?

Who could shut up the critic in me?

When is my internal critic useful?

Why do some people want to become curators rather than artists themselves?

Why do some people want to become critics rather than artists themselves?

Am I being too critical?

Why do some people want to become philosophers rather than artists themselves?

Will Kurt Schwitters be known in 200 years?

Can one be sure that the best artists are remembered?

Are the most important artists known from 200 years ago?

What makes an artist important?

Is this a fake question?

Should you know as much as possible
as an artist?

Has every piece of art an element of
selfportraiture?

Is extreme art more fun?

Whose art could be called “extreme art”?

What’s the difference between
curating and making art?

Do art historians and critics narrow
art down too much?

Is art under control?

Who controls art?

What do you control?

What do you want to be controlled?

Should art be more fun?

Do I make funny art?

Should you do what you do best
when you are an artist?

Should you always try out what
you can't do at all?

Are there any boundaries to what can be art?

Has painting triumphed?

Has painting survived?

Has painting evolved?

Are my questions resembling different shades of colours in my self portrait?

Are the questions representing different forms and parts of myself?

Should art be enjoyed by as many people as possible?

Are works of art that last more valuable?

Should works of art that last cost more than non lasting works?

Would we do nothing if we had endless time?

Do humans make art because they die?

Is mimetic art mimicking nature?

Is mimetic art imitating the world?

Is this a mimetic work?

Why didn't Danto include classical Greek art in the era of art?

Is the development of art an illusion?

Do US-American audiences like abstraction more than European audiences?

Is abstract painting more intellectual and less obvious than realistic painting?

What is realistic art?

Is there a contemporary art apart from the art produced recently?

Are abstract and realistic painting still
at cold war?

Why do artists still think that there is a
best way to produce art today?

Why do people tend to think there is a best
way to produce art?

Is there a new feminism?

Do you want change?

When you get something you want,
do you want something else?

Is everyone who excells compensating
something?

Should artists get more money?

Should some artists get less money?

What do you want?

Why do you read these questions?

Do I always want something else?

Is always wanting something else
a good thing?

Is it good to be stubborn?

Is it good to be fierce?

Do you have to be aggressive as an artist?

Do you have to be aggressive to get
anywhere?

Where is the money for this project
coming from?

Does REAL art have certain special qualities?

What do you think art is?

Is this art?

Can people be programmed?

Are our brains like motherboards?

Is everything I feel just electrical impulses fired by my brain?

Is everything I think just electrical impulses fired by my brain?

Is everything I think I am just electrical impulses fired by my brain?

What do you think?

Is art today timid?

Is art more international than 50 years ago?

Is there still a difference between eastern
and western art?

Is art manipulative?

Can everyone be manipulated?

Should you try to avoid being
manipulated?

Am I being manipulative?

Why is it important to excell?

Have you experienced art like a punch
in the stomache lately?

Should artists think about selling things only after they made them?

Do artists pretend to not think about selling in the first place?

Are museums good places to experience art?

Which places would be good to experience art?

Is art often seen as decorating?

What kind of places could be used by artists and audiences to experience art?

Where would I want to show my work?

Is art about making things?

Is art about feelings?

Is art about thinking?

What's the difference between thinking
as artform or as philosophy?

Can collecting stamps be art?

Is eating your shoes art?

Is only the context important in art?

Can anything be art in the right context?

Have audiences a say in what's art?

Is art only made by artists?

Is art made by the people who look at it?

Should society benefit by art?

Is only art that produces money relevant?

Can watching television be art?

Can dressing yourself be art?

Does somebody have to look at art
to make it art?

Can you make art without anybody
else ever knowing about it?

Is time an illusion?

Is love an illusion?

Do ants think they are big?

Do trees think?

Has a piece of art a life of its own?

Do artists control their works of art?

Is not throwing anything away an artform?

Can you preserve memories?

Are memories continuously changing?

Can you remember a face correctly?

Do you know who you are?

Can you remember yourself as a child?

Do you have a nice personality?

Have you got more personalities than one?

Do artists make use of their feelings?

Is all art about the artist?

Is all art about human life?

Would the antgod look like an ant?

Do works of art have a deeper meaning
not known by the artist?

Do I want to have a nice personality?

Is there somebody who knows it all?

Am I fragile?

Do I get to know myself better and better?

Do I arrange myself better with the world?

Do you get to know me better?

What is this self portrait showing?

Are these questions still superficial?

Are artists manic?

Are artists maniacs?

Is it necessary for an artist to show
a certain intensesness?

Is it necessary for an artist to be intense?

Are we empty shells?

Do I now have a clearer picture
of what I want?

Will I be able to go on till 1974 questions?

What would 1974 questions stand for?

Isn't our chronological system arbitrary?

Why do we like a certain
not to perfect symmetry?

Why do people crave symbols?

Why are most people more impressed
by big things?

Are most people more impressed by big works of art?

Are we empty on the inside?

Why don't we prefer absolute perfect symmetries?

Why are some people more creative than others?

Is creativity inherited?

Can creativity be induced?

Can creativity be learned in some way?

Are we learning it at university?

Are we pushed into the water to learn to swim?

Did some children really learn to swim
by being pushed into the water?

Can I empty myself by writing down each
and every question that pops up?

Did humans get more and more
beautiful during evolution?

Is this a game?

Can you spot the mistakes?

Would I be totally different if I had
grown up in a different family?

Is art about playing games?

Is art about exploring possibilities
not yet realized?

Is art a cultural achievement like sports?

Will I have enough time to put these questions together?

Do you have to stick with one technique to get really good at it?

Do you have to try out new things all the time?

Does beer help to relax?

Do people need drugs?

Should people avoid drugs?

Should certain people avoid drugs?

Are drugs good for art?

Do most writers drink?

How can I avoid living in the past?

Is trying out new things all the time
a sign for avoiding working consequently?

Am I working hard enough to
earn my living through art?

When I don't succeed is this a sign
that I didn't work enough?

Did I already ask if Rauschenberg
will be known in 200 years?

Why am I concentrating on a
200 year span?

Is everybody whose deeds stay remembered
for 200 years special?

Is being alive a question of
finding and taking your space?

Why do writers drink?

Is living about finding your
optimal challenge?

Is asking questions a sign for
being unsure?

Is silence sexy?

Is silence golden?

Is all that glitters gold?

Why is there so much luxury art?

Is luxury art bad?

Is ornament crime?

Can you draw a straight line,
a perfect circle?

Are curators entertainers?

Are gallerists pimps?

Do artists sell themselves?

How much of themselves do they sell?

Is there too much banality in
contemporary art?

Am I being self-righteous?

Why is it so hard for me to stand
next to a work of mine?

Will I get better at this?

Will it be better behind
(hidden by) my work?

Would I do anything if I had all the time
of the world?

Does it help me to know that I will die?

What kind of art do I want to produce?

What is my most important motor?

Are people who look at art consuming it?

Are art consumers people who buy art?

Who is the average art consumer?

Are you consuming art?

If you produce art that isn't made to get sold,
how can you benefit by it financially?

Do you have to make bits of it sellable?

Am I becoming more myself
as I grow older?

Can people become less themselves?

Is there a purpose we fulfill?

Should art be produced for art's sake?

Why should sponsors invest money in art?

Why do artists produce "unsellable"
things?

Do contemporary artists want to
annoy people?

Do contemporary artists make fools
of themselves?

If your aim is to explore the world, how can you develop a special trade mark at the same time?

What could be my trademark?

Do you have to choose your trademark carefully?

Do artists give people what they need?

Why is it important for a country to have cultural activities?

Why is it important for a country to have its own art scene?

Is art giving people what they need?

What does art do for people who are not interested?

Should there be more art classes in schools?

Will Josef Winkler be known in 200 years?

Do mostly old fashioned writers drink?

Did I have a happy childhood?

Did you have a happy childhood?

Will my son think that he had a
happy childhood?

Will Ingeborg Bachmann be known in
200 years?

Do old fashioned painters drink more than
(post-)modern ones?

Is Neo Rauch an oldfashioned painter?

Is oldfashioned painting the new
contemporary painting?

Will Neo Rauch be known in 200 years?

Will some students of Neo Rauch be known
in 200 years?

Who are the artists that were known
200 years ago but are forgotten now?

Where many female artists overlooked
in the last 200 years?

Did many women sign their paintings
with a male name?

Were there female artists in
prehistoric times?

Were there artists in prehistoric times?

Are there more female than male
art students?

Are there many artists who don't
reveal their gender?

Do female artists often make pretty
and small things?

Do male artists rather make big,
powerful things?

Are curators better at curating
shows than artists?

Are artists usually curating
shows with their friends in it?

Do female artists dress up more?

Are there more women in
performance art?

Are more male artists using technical
“stuff” in their work?

How important is it what you wear
as an artist?

Can you distinguish paintings from male
or female painters?

Do pictures lie?

Do images deceive?

Are images misleading?

Can you trust your local art dealer?

Can you trust your favorite artist?

Should artists be trustworthy?

How much do you want to get
touched by art?

How intense should the art experience be?

How do you get networking-skills?

Is Proust terribly boring?

Is Proust and his search for lost time delightfully selfreferential and funny?

Is timing everything?

Are we showgirls?

Are we dress room dummies?

Do women talk more than men?

Is there anything new under the sun?

Why wouldn't I write the same questions in my diary?

Should you give the people what they want?

What is my target audience?

Should I listen more to myself?

Should I listen more to other people?

Should I ask other people more questions?

Should artists be sceptical?

Who if not artists should criticize politics?

Why does “cultural nation” sound ridiculous
when translated from German?

Are artists rewarded for being rude?

Do rich people want to get criticized?

Is Hundertwasser a pop artist?

Does art need to be explained?

Can bad art be good sometimes?

Do we learn most things from
our colleagues?

Am I changing while I work?

Do you know me now?

Can you describe your work in 2 sentences?

Can you describe this work in 2 sentences?

Is continuous growth something you can
only see from far away?

What if this was no piece of art?

Can you walk a mile in my shoes?

Do you have many questions?

Could you find many more?

Would your questions be very different?

Have I missed the most important
questions?

Can you see a development in
these questions?

Am I full of shit?

Am I too full of myself?

Is art today too obsessed about art?

Where is life in this piece?

Is this piece like a snake eating its tail?

Can I get out of myself?

Can I outgrow myself?

Who wants to criticize me?

Are critics useful for art production?

Is it getting harder for everyone?

Are especially young artists at risk?

Is art becoming increasingly lifeless?

Are we still performing a reaction
to modern art?

Is art still shocking?

Should everybody be able to understand art?

Is art an universal language?

Are pictures understood by most people?

Do we learn to read pictures
in a certain way?

Is a university diploma important
for artists?

Does a degree in arts influence
people who see your art?

Where will I go from here?

Where do you go from here?

Should I stop thinking from time to time?

Should I pause to think now?

Why am I working so slow?

Why are my feet sticking to the ground
as if they were glued down?

Why is my mind numb and dull?

Am I afraid of getting all done?

Will I ever be done?

For what could you use this piece?

Do I get ideas when I look through
those questions?

Do the answers help me?

Does it look good?

Are these questions useful?

Will this work expand and grow after
the diploma?

Are those questions growing by
themselves?

How independent is this piece of art
from me?

Is this net a hiding place?

Who designed “Century Schoolbook”?

Can other people see through me
when they read the questions?

Are the questions misleading?

Is everything not what it seems?

Are female artists often beautiful?

Is it important how artists look?

Are artists usually handsome people?

Do artists usually have a good taste?

Should artists be tasteful?

Are artists usually thin because they work so much?

Are artists thin because they know how to eat healthy?

Are artists thin because they have too little money to buy food?

Are artists appearing thin because they usually dress in dark clothes?

Are artists appearing thin in comparison to their big works?

Are artists thin because they are stressed out?

Are artists appearing thin in comparison to their big egos?

Are artists thin because they don't care about worldly things?

What do overweight artists do wrong?

Are there more overweight teachers
than artists?

Do answers change but questions stay the same?

Do all people want answers
to the questions?

Is the net a symbol for the complex
nature of making art?

What makes a piece of art relevant?

Why do I want to make relevant work?

Do you like installations?

Do you like good questions?

Do you like people?

Do you often feel annoyed by
contemporary art?

Do you often feel embarrassed by
art from your students?

Do you often feel dissatisfied by
contemporary art?

Would I have succeeded on my own?

Is this piece better because friends
helped me?

Will this piece be better the more people
read it?

Would it be art if it would only
be sitting in a box?

Would I have had more questions
in German?

Would the questions have been deeper?

Would the questions have been more personal in German?

Would the questions have been more philosophical in German?

Do you read English?

Would you rather read the questions in German?

How many weeks will this work last?

Will people like this piece of art?

Would you be more interested in questions concerning my private life?

Why do artists try to communicate through their work?

Do you want to answer some of these questions?

When will I start to earn enough money
with art?

What would you do with your life
if you had enough money?

Will humans think differently or better when
they are able to use more of their brain?

Why is the human brain so big if we
can't use it all?

Why do humans (and many animals)
dream?

Is it normal to be abnormal?

Should art try to give answers?

Do you sometimes like to be sad?

Is there still a place for the sublime?

Is filesharing bad for artists?

Why am I not drawing all the time
when it's my favorite thing?

Why do I lose so much time?

Will the lost time pay off some time later?

Are our times getting darker?

Will it get better from now on?

Will it get better now there is a black man
in the White House?

Do artists deal more often with dystopia
than idyllic utopia?

Do artists know the world?

Do beautiful painters sell more paintings?

How can you tell if time is lost?

How can you tell if something is
a success?

How can you tell that something
was for the better?

Do women prefer big men?

Do men prefer small women?

Am I a timid person?

Am I easily afraid?

Can one understand oneself?

Will Al Gore be known in 200 years?

What role am I playing now?

Is believing in something (anything)
good for people?

What's the point in trying?

Can you understand death when you
look at dead people?

Are morals only products of religions?

Do most people want to live forever?

Is abstract painting today completely
different than 60 years ago?

How do you measure success?

Who was the first artist?

What role are you playing now?

What do you believe in?

Can chimpanzees make art?

Is the intention to make art the most important factor for making it?

Can 2-year old children make art?

Can 8-year old children make art?

Can 16-year old children make art?

Why can a 20-year old presumably make art when a 2 year old can't?

When did I start making art?

Have I started making art?

Has art got to be good?

Is art when people buy it as art?

Am I falling through my
question net?

Are we going through a new “Biedermeier”?

Do people get more conservative
when they grow old?

Do painters get more conservative
when they grow old?

Are people nowadays more conservative?

Why did I want to become an artist?

Am I becoming an artist now?

How can you tell it's good art?

How can you let go?

Have I succeeded?

Am I hiding at home?

From what am I hiding at home?

Am I hiding from other people or
from what I should do?

Am I conservative?

Do the answers to the questions
always change?

Are there all answers in my head?

Do some answers always stay the same?

Am I changing my perspective?

Are we changing our perspectives
perpetually without noticing?

Is there progress?

Is there progress I don't notice?

Can I notice things without noticing
I do?

If there is no free will - who is
deciding for me?

Who is deciding I have to go on?

If I had no clear picture in my head how this has to look, why do I know it isn't finished?

How do I know when things are finished?

Do we always feel that we need
more time?

Why do some people understand
each other instinctively?

Are there certain kinds of people?

Why do some people look eerily similar?

Do some people think eerily similar?

Is feeling similar only an illusion?

Do I have a choice which questions
pop up?

Does some brain area sort out
the questions first?

Should I select the questions more?

Should I select the questions less?

Does the audience control art?

Does the state control art?

Does nobody have the means to control
something absolutely?

Does the market control art via money?

Are truly great artists out of control?

Is there genius?

Is there something like genius?

Can there be genius artists today?

Is genius just a role played by some?

Are there certain artists without whom
the world wouldn't have been the same?

Is postmodern a useless label?

Is there still a movement towards something
in postmodern art?

Has there really been a movement towards
a goal/ meaning in premodern art?

Does destiny control art?

Are we making up our destiny as we go along?

Does everyone fulfil one's destiny?

Am I fulfilling my destiny now?

Is it my destiny to become an artist?

Is destiny a lack of choice?

Was it your destiny to read this sentence?

Was it my destiny to write this sentence?

Was it my destiny to be born?

Was it my destiny to give birth to my son?

How strong is our free will?

Can I control the worlds I construct?

Are you free to choose how
you see the world?

Is phantasy a product of free will?

Is phantasy just a byproduct of impulses
fired by the brain?

Is creativity a special way a brain
can work?

Are there special creativity connections
or areas in the brain?

Is there an artist gene?

Do I have to stop now?

When do artists cheat?

When do artists steal?

Where does inspiration end and stealing begin?

Do most artists steal?

Do artists take what they want from other artists and make something new out of it?

If artists paint from a photograph they didn't take - are they stealing?

If I write down questions I didn't come up myself - am I stealing?

Where does citation end and stealing start?

Should you point out citations as an artist?

Have I found out about my
strong points?

Should I focus more on my strong points?

What are my strong points?

Why do I immediately come up with weak
points when I think about strong points?

Why do I think of what I don't want
when I ask myself what I want?

Is it easier to think about what you
cannot do?

Is it easier to think about what you
do not want?

Am I barking up the wrong tree?

Am I going anywhere from here?

What is my quest?

What is the reason behind all the questions?

Is there a reason behind those questions?

Are these questions just filling space?

Are these questions just killing
time?

Are these questions hot air?

Are these questions intended
to impress?

Who do I want to impress?

Are these questions meant to be answered?

Should I start from the beginning?

Is it more fun to begin than to end?

Is finishing something killing
all other possibilities?

Is it always difficult to end something?

Am I going round in circles?

Am I chasing my own tail?

Am I spending too much time with
idle thinking?

Is this pointless?

Is this to be continued?

Are the questions showing a pattern?

Will Corina Vetsch be known
in 200 years?

Will Johannes Weinmann be known
in 200 years?

Will Thomas Antonic be known
in 200 years?

Is it important for me to be known
in 200 years?

Will Jan P. Dekrout be known
in 200 years?

Do you have to be truthful as
an artist?

Do you have to be truthful about
your art?

Are artists on a mission?

Is being an artist an independent job?

Is it good to be independent?

Do I want to be independent?

What is an artist independent of?

What is an artist dependent of?

On what do you depend?

Is being an artist an interesting job?

Is being an artist overpaid?

Is being an artist underpaid?

Is being an artist harder than other jobs?

Is being an artist more demanding
than other jobs?

Do you have to be tough as an artist?

What's the best in being an artist?

What's the best part of life?

What's the best question?

What's the most important question?

What kind of audience do artists
wish for?

Am I being torn away from the
really important issues?

Is being an artist a wonderful job?

When everything is possible why is it
hard to be an artist?

Is everything possible?

Did I have more possibilities when
I was younger?

Is this a crucial time in my life?

Do I have to decide now how I want
my future life to be?

Could wrong decisions flaw my life?

Where will we go from here?

Will times get better?

Will I always be a small fish?

Am I ready to become a shark?

Am I in it for the money?

Have I got the power to shape my life?

Am I too much dependent on other people
like curators or gallerists?

When will I think I've done my best?

Am I in it for the money?

Who lives in the real world?

Is it important for me that
I'm a good person?

Is it important for artists to be
at the right place on the right time?

Would my work be distinctly different
if I would work in Berlin, not in Vienna?

Does it matter if I know the answers?

Is art basically an aggressive gesture?

Do artists have to be aggressive?

Do paintings with a lot of red colour
sell better?

Do supercollectors make supermuseums?

Does selfreferentiality lead to
the death of art?

Is art today in a lose-lose situation?

Is everyone who is not remembered in
200 years NOT special?

Are artists in a win-win situation?

Will I feel bad when I run
out of questions?

Am I afraid of running
out of questions?

Could I deal better with exhibitions
if I would love my works more?

Am I afraid because I doubt my works?

Do I doubt myself?

Do I doubt my ability as an artist?

Why do I doubt my works?

Is the critic in me unreasonable?

Do I measure myself with different standards than the others?

From where do I get the standards to measure anything?

Is my inner critic responsible for my trying NOT to get attention?

Do I try to not get attention?

Don't I try enough to get attention?

Am I looking at the wrong place for ideas?

Do I just want to get the diploma over with?

Should the message influence the means?

Should art against global warming
be ecologically sound?

Can there be an art for all people?

Are critics more sensitive than
other people?

Should critics smell what's just
around the corner?

Do critics recognize a true talent?

Do critics make a new talent?

Is life about who survives?

Is art about who is still known
in 200 years?

Is life about power?

Are critics still powerful?

Have you read Musil?

Are curators the new critics?

Are curators more powerful than critics?

Are the advisers of collectors
most powerful?

Are the collectors most powerful?

Does the artworld need
more good critics?

Does the artworld suffer under
the economic crisis?

Is the crisis a new chance for art today?

Is there an end to the belief in progress?

Does buying things make one special?

Does buying special things make one
more special?

Is everybody special?

Do you have to understand art?

Would people be more interested in
contemporary art if they understood it better?

Do you have to understand an art project
to like it?

Are artists often pessimistic?

Should art be more than entertainment?

Is stealing a creative act?

Is stealing and combining stolen images
a creative act?

Is drawing always illustrative?

How do you have to change it to make
a stolen picture your own?

What do you have to do with material
to transform it into your own work?

Do mediocre artists copy and
good artists steal?

Is knowledge of language power?

Does art need language?

Does contemporary art production
destroy romance?

Do people like art that makes them feel small?

Do people like art that makes them feel happy?

Are smaller galleries happier?

Are less famous artists happier?

Why doesn't Elke Krystufek want to be quoted?

Do many artists have an issue with copyright?

Is it only the established artists that have issues with copyright?

When does copying become stealing?

Is quoting avoiding to think for oneself?

Is it not fair to quote?

Would I like to be quoted?

Is this a typical female project?

Is this piece too cool?

Do I try to cheat?

Do I try to mislead my audiences?

Do I try to highlight my sexual identity?

Do I try to ignore sexual representation?

Is chance one of the great motors
of creativity?

Is the wow-effect essential to art?

Do you simply know when you see good art?

Do I simply know good art when I see it?

Do I want to go after the wow-effect?

Is the entertainment character bad for art?

Are images more powerful than words?

Am I now a part of the image
production industry?

How much is intellectual labour valued?

How is the value of immaterial labour
determined?

Do I want to put my finger
where it hurts myself?

Do I want to put my finger to
where it hurts everybody?

What do I have to say?

Do I not dare to speak my mind?

Why does my mind go blank
everytime I try to speak it?

What does really move me?

Do I have diplomania?

Am I sick?

Is the art world parasitic on the real world?

Am I parasitic on the real world?

Am I feeding on myself?

Am I a political person?

Why don't I know what moves me?

Does nothing move me?

Is my mind imploding while I try
to get the diploma out of it?

Am I looking in the right place for ideas?

Am I looking in the wrong place?

Why did I study art in the first place?

Why did I stop to paint?

How did my art develop?

Would it be easier for me to earn money
with painting?

Did I make better art whilst making
large scale paintings?

Do I need to find other
sources to feed from?

Do I avoid input?

Did I expect something else to come
out of asking that many questions?

Do I digest myself?

Am I too stupid for great ideas?

Am I too distracted for great ideas?

Am I interested in great ideas?

How do I want to be remembered?

What do I want to see on a sheet of paper?

What do I want to see on a wall?

What makes me happy?

What makes other people happy?

Why don't I understand other people?

Do other people understand other people?

Why should people share things of importance?

What's the motivation behind those questions?

Did it turn out like I thought it would?

What do you want from me?

What do I want from you?

What do I want from me?

Am I too slow?

Could I turn slowness into a virtue?

Did I succeed?

Am I satisfied now?

Are you satisfied?

Am I afraid of success?

Are messages bad?

Is this the message?